

Known Art Work by Thomas Roberts (1805-1871)

Date	Title	Occasion	Reference
1853	Errand Boy	Victorian Fine Arts Society's Exhibition Melbourne	Kerr, Joan, & Power Institute of Fine Arts. (1984). <i>Dictionary of Australian Artists</i> / Joan Kerr, editor. (Power Institute publications; 2). Sydney]: Power Institute of Fine Arts, University of Sydney. pp 673-4.
	Return from Hawking (after Landseer)		
	Portrait of a Lady		
	Portrait of G. Green Esq. Ship-BUILDER Blackwall		
1854	Portrait of Mr Green of Poplar	Melbourne Exhibition	
	Errand Boy		
	Return from Hawking (after Landseer)		
	Portrait of a Lady Pelly		
	Portrait		
1856	**Portrait of J.A. Marsden	Victorian Exhibition of Art	
1857	10 oil portraits unidentified	Victorian Society of Fine Art Exhibition	
	The Chief Justice		
1858	Portrait of Sir Henry Barkly, Governor of Victoria	Victorian Industrial Society Exhibition	
	Mr Green Shipowner of Poplar, London		
1863	Portrait of Rev Thomas Smith	Commission	<i>For details of the portrait see Empire (Sydney, NSW), December 17, 1863, 4; Sydney Mail (Sydney, NSW), October 3, 1863, 2.</i>
	Illumination: Denizens of the forest		<i>SMH</i> , June 25, 1863, 4.
1864	Presentation Illuminated Address to welcome Bishop M Thomas to NSW	Presented by members of the Welsh community	<i>Sydney Mail (Sydney, NSW), April 9, 1864, 3.</i>
1865	Dying Man seated in Library	Mrs ... from ... Roberts Female Refuge Pitt St ... Sydney ... 1865	Mitchell Library, Sydney, ML 1012
1867	**Illumination. 10ft 3in X 5ft 3in, in centre, a bust of His Royal Highness; to the right, the Galatea in full sail, with the words "HMS Galatea, 1867"; beneath, a representation of the new town-hall, coloured in gold.	T. Stokes, engraver, Collins Street, Melbourne	Kerr, <i>Dictionary of Australian Artists</i> , pp 673-4 <i>The Argus (Melbourne, Vic.)</i> , November 27, 1867, 1.
	**Illumination: 17ft x 9ft, The principal subject of the picture is Neptune's car, drawn by sea-horses, and figures of Industry and Commerce on either side, with the Victorian arms. The various trading interests are represented, and that of mining by a pyramid of gold.	Geo & R Meares, linen drapers, Bourke Street, Melbourne	Duke of Edinburgh visit to Melbourne, November 1867.
	Transparencies: Prince Alfred	Painted to order	<i>SMH</i> , September 7, 1867, 7.
1868	Illumination: Light in Darkness; or Religion and Civilization amidst Heathen Crimes	Sydney Benevolent Society	Kerr, <i>Dictionary of Australian Artists</i> , pp 673-4 "The transparency over the gates of the Benevolent Asylum was painted by Mr. Thomas Roberts. It was called Light in Darkness, or religion and civilisation midst heathen crimes; it contains about forty figures, the leading ones being life-size. The Genius of Art and Science was represented heralding the Prince." <i>SMH</i> , January 24, 1868, 5; <i>Empire (Sydney, NSW)</i> , January 16, 1868, 2.
1871	Christ in the Temple	Bazzar of the daughters of Temperance, Temperance Hall, Pitt Street, Sydney	"cleverly painted in oils, by Mr T Roberts, the well-known city missionary, as an occasional relaxation from his arduous duties. <i>SMH</i> , July 14, 1871, 4.
	** There is a degree of uncertainty about this work being by Thomas Roberts		
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